THE HISTORY OF DUNSTER CHURCH AND PRIORY THE MOHUNS, THE LUTTRELLS AND THEIR CASTLE "Cry Dunster and St George" VOLUME ONE



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THE HISTORY OF DUNSTER CHURCH & PRIORY

THE MOHUNS, THE LUTTRELLS AND THEIR CASTLE

"Cry Dunster and St George" – Volume One

Joan Jordan

Dunster is one of the most striking and best preserved medieval villages in Europe. At its heart lies the ancient church dedicated to St George, which – at least as much as the famous castle – has witnessed the great tide of English history.

Two families stand out in its chronicles, the Mohuns and the Luttrells. In telling the story of the church from its first charter in the late eleventh century, Joan Jordan weaves a fascinating tapestry of aristocratic personalities, heraldry, building history, craftsmen, and village affairs set against the majestic sweep of Church and English history.

This is the first volume which takes the story up to the Civil War and Commonwealth; succeeding volumes will continue up to the twentieth century. Thoroughly researched and attractively presented with full notes, appendices and genealogical tables, this book will be prized by anyone who knows and loves the remarkable village of Dunster and its historical setting.

This book was suggested to **Joan Jordan** in 1987 by the Rev. Robert Doré, then rector of Dunster, as a result of Joan Jordan's researches with the history and artefacts of Dunster church, necessary before becoming the first Group Leader of the NADFAS Church Recorders there. This detailed report took five years to complete.

Educated at the Burlington Montessori School, a preparatory school in Barnes and Kensington High School (Girls Public Day School Trust), in her forties Joan Jordan became a student at the Study Centre for the Fine and Decorative Arts at the V&A where she majored on the history of European architecture and the decorative arts. At the same time as lecturing on French Furniture, Sévres porcelain and the history of the collection at the Wallace Collection, she also lectured for the V&A (Education Department) on Meissen porcelain and at the Inchbald School of Design (Antiques' Course) on ceramics.

In the 1970s,with her husband she moved to Somerset to pursue a country way of life far removed from their metropolitan background, settling in Dunster in 1985.



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